

Editorial

Culture, theory and clinic

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In this first issue of the year 2024 of *Trivium: interdisciplinary studies*, we publish nine articles on the relationship between Psychoanalysis and Culture, as well as on psychoanalytic theory and clinic and other fields of knowledge.

Opening the series of works on the dialogue Psychoanalysis with Culture and related disciplines, Pedro Eccher, Mériti de Souza and Gustavo Angeli, in “Gender, a possible concept for Psychoanalytic theories and practices”, address the issue of gender and sexuality aiming to demonstrate the relevance of these themes for reflection on the subjective constitution. Josef Chasilew and Ana Paula Galdino de Farias, in “*Freud, a Jew*” discuss the non-coincidence of each one with oneself, and question Sigmund Freud's compromise with the spectrum of whiteness as one of the reasons for the present resistance to psychoanalysis, and suggest that Freud possibly conceals and/or neglects the presence of the structural anti-Semitism. The authors of “Family ties: between hierarchy and democracy”, Fernanda de Souza Borges and Tania Coelho, problematize, based on psychoanalytic theory and other disciplines, a new type of family ideal, the “egalitarian family”, an ideal that, nowadays, causes a state of tension between the progressive trend that is advancing more and more, and the conservative resistance that seems to grow equally. This tension is increasing radicalization. *Reason and malaise in Freud: towards a conception of the subject of Psychoanalysis.* of Inacio Antonio Mariz. brings a blunt reflection on the relevance of psychoanalytic concepts to think about a new order of recognition of the subject that considers the importance of productive experiences. Patrycia S. Zanatta and Zoraia A. Bittencourt in “*Tickling in the Human Sciences*”, based on an interdisciplinary bibliographic study, evaluate the importance of the so-called human Sciences for humanity, establishing three metaphorical relationships with the sensation of tickling - the feeling, the disdain, and duality –, which try to “tickle” the sciences and scientists. Janaína Bechler, in “Drift: an experience of getting lost in the city”, reveals her experience of mobilizing involuntary memory, taking into account free associations and the narrative flow, focusing in the categories of the anyone, the impersonal and the neutral as modes of possible relationships between the singular and the collective, an edge that, in her words, tensions the conceptions of space, territory, city, subjectivity and, mainly, urban experience. In “*The abyss of the word: failure and helplessness in the (com)pulsion of writing*”, Juliana R. Bento and Simone Zanon, following the Freudian prescription for psychoanalysts to privilege dialogue with cultural goods - literature and the plastic arts - in validating the psychoanalytic theory, they expose, based in the work by Clarice Lispector, the condition of writing – helplessness.

In the clinical axis, the article “*From identification with the dead mother to object disinvestment: a clinical case*”, by Jordana Beatriz Carneiro, Bruno C. Campos Cardoso and Deise Matos do Amparo, the authors, based on André Green's concept of death narcissism, investigate the processes of primary identifications and the de-objectizing function present in the “dead mother complex”. Finally, ending the article section, *Father and the psychological misery of the mass. Enjoyment and Shoa* (also published in Portuguese in this edition) by Marta G. Ambertín, brings an interesting theoretical

discussion about the instance of the Superego, when under conditions of prostration of the subjectivities and the masses before the leader (atrocious master).

In this issue, two reviews are published. In the first, Thaís Siqueira precisely summarizes the deepening of the debates developed by Flavio Ferraz in his new book *Time and act in perversion – Psychoanalytic Essays*, third edition. Paulo Ritter summarizes Sonia Leite's book, *Essay on Psychoanalysis and Institutions*, drawing attention to the value of this work in times of pasteurization of Psychoanalysis.

Closing this edition, the critical commentary “*From the dry land to popular ceramics: clay that sprouts life in the Jequitinhonha Valley*” by Luiza Nascimento, reveals the raw material of the cultural production of the Jequitinhonha Valley – clay, dolls and artifacts –, pieces that celebrate tradition, ancestry and also the uniqueness of the artisan people of this region.

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