

Editorial

African resistances and life stories

This special issue of Trivium: interdisciplinary studies (v.1 no. esp. (2023) has a story that deserves to be told. In it, the reader will find some texts that were presented at the online International Colloquium, African Resistances and Life Stories: The power of Mother Africa through the ages deconstructing colonialist power, held on May 27 and 28, 2022, known as the May 2022 Colloquium. This event was part of the International Research Group African Resistances and Life Stories and its organization. This research group, created in 2021, is made up of professors and researchers from three continents - Africa (Senegal, Niger and Congo); Latin America (French Guiana and Brazil); Europe, notably France - implicated in the process of decolonization and African resistance in the world. Chapter 11 of the book *Vingt cinq ans de vie d'une collection. Quelle (s) histoire (s) en formation?* (Ozorio, L. in Pineau G. et Breton, H. (L'Harmattan, 2022) - « S'ouvrir à des épistémologies Sud pour une formation sociopolitique autonomisante » -, deals the important contribution of this research group to this process.

Gaston Pineau, honorary professor at the University of Tours and emeritus researcher at the University of Québec in Montreal (Canada), with his fundamental participation in the biographical research field – for 25 years he coordinated the collection *Histories of life*, by L'Harmattan publishing house – defines the Colloquium African Resistances and Life Stories: The power of Mother Africa through the ages deconstructing colonialist power as prophetic, highlighting the necessary alliances that it makes and that it is urgent to make with Mother Africa and its resistance history, with its anti-racist, anti-colonialist/ decolonialist and anti-eurocentrist struggles.

Professor Assane Diakhate, member of this international research group African Resistances and Life Stories, and Professor Efua Irène Menyah Sarr, both from Gaston Berger University, Senegal, inspired by this May 2022 Colloquium, organized the International Colloquium *Recherche en Éducation pour le Développement. « Penser et Repenser les Pratiques d'Enseignement et d'Apprentissage »* [Research in Education for Development. 'Thinking and Rethinking Teaching and Learning Practices »], at this university. This colloquium took place from November 8 to 10, 2022 and featured the publication of the special issue of the DJIBOUL Magazine – *Revue Scientifique des Arts – Communication, Lettres, Sciences Humaines et Sociales* -, in January 2023 (<http://djboul.org>) coordinated by Professor Efua Irène Menyah Sarr and Professor Assane Diakhate.

The alliances – becomings of the *May 2022 Colloquium* where Gaston Pineau spoke about, continued to be processed. Starting with this edition, which also includes works by professors and researchers from LIPIS at PUC-RJ and GIS, *le Sujet dans la Cité*. The partnership between Trivium: Estudos Interdisciplinares, journal of the *Programa de Pós-graduação em Psicanálise, Saúde e Sociedade* [Post-Graduation Program in Psychoanalysis, Health and Society of the Veiga de Almeida University] (Rio de Janeiro), with the Colloquium is a true becoming; the articles made available here guarantee, by themselves, the continuity of the transmission of an extremely important ethical-political event for our time.

Trivium, from Latin, three ways, as we read in the presentation of the magazine, means simultaneously crossroads, public square, meeting place. With this special issue, Trivium brings to the public square – an understanding of the magazine in its agonistic dimension – a problematic, the African power, not required by the colonialist academic powers. With this issue, Trivium also establishes one (or many?) meeting place(s?) – provoking debates with the different readings of its texts. Crossroads in African philosophy is understood as an intersection area, a tangential place of arrival and departure of several intersections. They are intersections that engender know-how, unique subjectivities. Every crossroads is an in-between place, a process of encounters, tensions, passions, conflicts...

As an in-between place, this edition opens the way to necessary writings, often silenced by the whitewashing of academic colonization. We can therefore say that Trivium together with Mãe África resists. Between-cultures, between-languages meet to talk about the richness of this problem. Portuguese, English, French along with African languages make up this process that is in the process of being done with this edition.

To the texts by African authors published here, we decided to add summaries in their original languages – in Rwandan ikinya; in Ewê – spoken in southern Ghana, Togo and Benin; in Wolof, a language used by a large majority in Senegal, and in Yoruba, a language known by many people of African descent in Brazil. The work of the sociolinguist Christian Leray (L'Harmattan, col. DEFI-FORMATION, 1995), sheds light on this idea by considering the encounter between languages, intercultural encounter, ethical-aesthetic-poetic-political crossroads allied to a becoming world to be of great relevance in which Africa plays an essential role.

It is important to point out that we also offer the reader of this special issue works presented by professors and researchers participating in the Seminar *Les résistances africaines et les histoires de vies*, African resistances and life stories, in the axis *Vivre (et écrire la vie) avec le vivant - Viver* (and writing life) with the living, organized by me, at the International Colloquium *Le Paradigme du Biographique à l'Ère de l'Anthropocène - The Biographical Paradigm in the Anthropocene Era* - in February 2023, at the Sorbonne Paris Nord University. In this Symposium, Africa opened space-times of freedom for Novacena, as the environmentalist Lovelock (Allen Lane, 2019) would say, in the affirmation of a more harmonious world between humans and others than humans. Alternatives to the Anthropocene and its charred subjectivities updated African power in the world.

In the *Colloquium May 2022*, online, as in Senegal, at the Gaston Berger University as in the Symposium at the Sorbonne Paris Nord University, in France, we realized how the Mother Africa's historic power, reaches all, everyone, deeply, as Professor Gaston Pineau, who was also present at this Symposium, said. There is an urgent need for strategies, devices and actions to intervene in the secular process of silencing and erasing an entire unique episteme that is the African.

I would like to thank Professor François Léger for his excellent work in revising the texts in French.

Finally, it is worth to highlight this volume as an in-between place that constitutes a space-time of African resistance, this *living work* that does not mean it is peaceful. Aware of the importance of the public square, the meeting place, the crossroads, as an ontological force,

Trivium allies itself with processes, life stories in the search for new intelligences, new tenderness, new discourses and the production of subjectivities that can be engendered in the various modalities of African resistances enunciation.

Following the magazine's tradition, the Reviews and Arts sections that follow the Articles section were maintained. Paula Peron accurately reviews the work of Paulo Endo, *Psicanálise: confins - memória, política e sujeitos sem direitos* [Psychoanalysis: confines - memory, politics and subjects without rights]- a collection of articles that intends psychoanalytic thought in other knowledge fields through which the author transits -, available free of charge in format Open Access by Editora Blucher. The critical commentary on the show *Negras Evocações* [Black Evocations], signed by Myrty Kátly da Silva Souza, closes this edition, recalling the importance of the Pernambuco's cultural political movement that emerged in the 80s and 90s, marked by resistance, racial equality struggles and recognition of the contributions of black people to Brazilian society.

At the most, good becomings to all.

Lucia Ozório

Organizer of the International Colloquium, online, *Resistências Africanas e Histórias de Vida: O poder da Mãe África através dos tempos desconstruindo o poder colonialista*. [African Resistances and Life Stories: The power of Mother Africa through the ages deconstructing colonialist power].