

## EDITORIAL

### Interdisciplinary dialogues and articulations, psychoanalytic theory and clinic

"Trivium: interdisciplinary studies" offers, in this first volume of 2023, six original articles that aim to promote dialogues and articulations of psychoanalysis with different fields of knowledge - philosophy, literature, cinema and social sciences -, in addition to three others that report the reader to questions relating to clinical practice and psychoanalytic theory in contemporariness. Regarding the first segment, the discussions proposed by the authors prove that psychoanalysis is a discipline always conducive to interdisciplinary studies, which allows it to be permanently updated. In the second segment, the reader finds an article dedicated to the theory of psychoanalytic clinic, and two other texts on clinical experiences, the first on issues related to old age and the second on women nowadays.

We chose to open the first segment – dialogues and interdisciplinary articulations – with the unpublished translation into Portuguese of "Pour amour de Lacan" by Jacques Derrida, as well as the original text in French which was published at the end of his book "Résistances de la psychanalyse" (1996). It is the transcription of his conference at the colloquium "Lacan avec les philosophes", in May 1990. Derrida builds an interdisciplinary dialogue between the fields of philosophy and psychoanalysis, without confronting or even complementing them, but willing to make something hitherto unsaid become a reality. The interdisciplinary requires openness to the other (Cf. Barthes, 1988), to the foreigner who stays in our house or to the host who welcomes the foreigner, in a path that involves saying something, even if obscure and confused. Here is one of the lessons of this important work by the philosopher of deconstruction, which can also be read as a love letter addressed to Jacques Lacan.

In "Estranhamento (essa palavra Entfremdung em alemão é traduzida por Alienação, parece, e não estranhamento )(Entfremdung) and unfamiliar (Unheimliche): reverberations between the psychoanalytic clinic of psychoses and literature", Fabiano C. Rabêlo Reginaldo R. Dias and Karla Patrícia H. Martins and Caciana L. Pereira build a dialogue between psychoanalysis and literature, rescuing Victor Tausk's definition of the influencing machine in schizophrenia and Otto Rank's contribution on the phenomenon of the double, and contrasts them with the indication of the psychiatrist and essayist Ernst Jentsch, that the use of the theme of madness in literature constitutes a privileged means to trigger the experience of the unfamiliar in the reader.

Regarding the articulation of psychoanalysis with literature, the reader finds in the article by Magali Koepke and Marta Regina D'Agord, "The sublime in J. G. Noll's language writing", (escrita de linguagem? Estranho...) investigations on the work of this Brazilian author in the light of the concept of sublime, in relation to the unlimited included in this concept as a force that dominates and shakes, at the limit of the abject. Along the same lines, "The letter in Lacan's teaching between the real and the symbolic: the place of Sygne de Coûfontaine", by Hevellyn Ciely da Silva Corrêa, brings some important reflections on writing in psychoanalysis, based on the Lacanian concept of letter, taking J. Lacan's work on Paul Claudel's trilogy as a reference; especially Coûfontaine's character Sygne, whose approach inspires a turnaround in the notion of the letter.

Madge Porto, in "Women, violence and amorous device: a discussion from Balzac", based on the analysis of the French writer work of the 19th century, em "Chat-qui-pelotte" (o nome do livro é "la maison du chat-qui-pelote), expands the theme of the permanence of some women in marital relations mediated by abuse, dialoguing with contemporary authors who write on themes related to cultural violence and capitalist patriarchy.

Articulating Psychoanalysis and Cinema, Alexandre Patrício

de Almeida and Thiago P. Vieira address present the article "I see dead people: rethinking the role of the analyst based on the film 'The sixth sense'"; they approach, in the light of the contributions of psychoanalysts Sándor Ferenczi, Wilfred Bion, Donald Winnicott and Thomas Ogden, a traumatic episode interpreted by the main characters of M. Night Shyamalan's film.

The article included in the theme psychoanalytic theory and clinic theme, "Between seeing and hearing the real: from the topic of the imaginary to some graphs on the psychoanalytic clinic", by Bruno Wagner G. Santana, resumes the Lacanian notions of real, imaginary and symbolic and, articulating the fields of the gaze and the audible, highlights the tension that leads the real to decay as a residual field. From this path, the author finds a possible way to think about the concept of *jouissance*, and repetition in psychoanalysis. The French version of the article, translated by the author, is also included in this edition.

Raoni H. Carneiro and Marco Antonio Coutinho Jorge, in "About old age and mourning", scrutinize some points collected in the clinic with "elderly people" – the work of mourning, to which a subject is summoned by a significant loss and which, sometimes, is made possible by talking in analysis. They also address the issue of the care for individuals in the process of dementia, due to aging, and highlight the suffering of those family members who are in the position of caring. Finally, closing the section of articles, "A problematic of the feminine in Freud: is anatomy the destiny?", by Cintia R. Longhini, Silvia N. Cordeiro and Natália Ortiz. It presents a clinical research that led them to reconsider the question of feminine in the care of women of our time.

The review "Memory and becomings of Sabina Spielrein", by Jô Gondar, highlights the importance of the book "Sabina Spielrein: a pioneer of psychoanalysis. Complete works (3 volumes)", organized by Renata Comberg, for contemporary psychoanalysis.

In the Art section, the critical commentary on the exhibition "Ocupação Paulo Freire", at the Museum of the State of Pernambuco, follows the thematic proposal of this edition. Antônio Carlos Aguiar Dias presents a sample of Freire's work, linking art, education and popular culture.

### References:

Barthes, Roland (1988). *O rumor da língua*. Tradução de Mario Laranjeira. São Paulo: Brasiliense, p. 97.

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